

AISHE CODE - C44706

Khalisani, Chandannagar, Hooghly, Pin-712138 Ph. No. (033)-2682-5530/9517/8856 Email- khalisanimahavidyalaya@gmail.com Website: www.khalisanicollege.ac.in

Enlightenment through Education

Best Practice - 1

Title -CHETAK

Objective - social awareness program through street plays that demonstrate social evils.

Context - The college acknowledges it's institutional social responsibility of propagating awareness on sensitive issues. The legacy of outreach activity is expanded by a theatre club named Chetak.

The Practice - Students showcase plays on thematic social issues like dowry, the adverse effect social media.

Evidence of success: The street plays conducted were able to generate ardour among the mass.

Problems encountered - Students are over burdened with their academic schedule.





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Team 'Chetak'

Teacher-in-Charge

Moley

Teacher-In-Charge Khalisani Mahavidyalaya



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Enlightenment through Education

Best Practice -2

Title -PARAMPARA

Objective - depiction of the cultural heritage of India through publications, heritage tours, and other activities.

Context - The feeling of pride in ournational entity of multifaceted cultural heritage and traditions are reflected through cocurricular endeavours.

The Practice - The practice is actually a cluster of different activities - organizing fete like Anandamela, departmental publications etc.

Evidence of success: Anandamela, a social cranival of local culture was organized on 09.02.2023, Department of sanskrit published their yearly magazine Arani on classical sanskrit ,Department of History displays the heritage of Hooghly,etc.

Problems encountered and resource required - Students are over burdened with their academic schedule.





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Project: Hooghly Jelar Lokotsab '23

A joint project centered around the local festivities in the Hooghly district was given to the fourth semester students in collaboration with the department faculty. The students conducted a poll in their neighbourhood regarding local festivals, gathered data and images, and created a brief report on the subject. Teachers took the same action. The faculty then revised and composed it, and it was released under our college's IQAC.



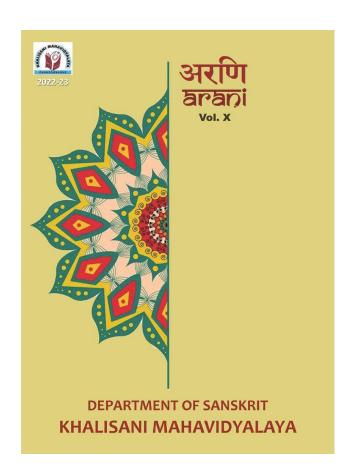


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